

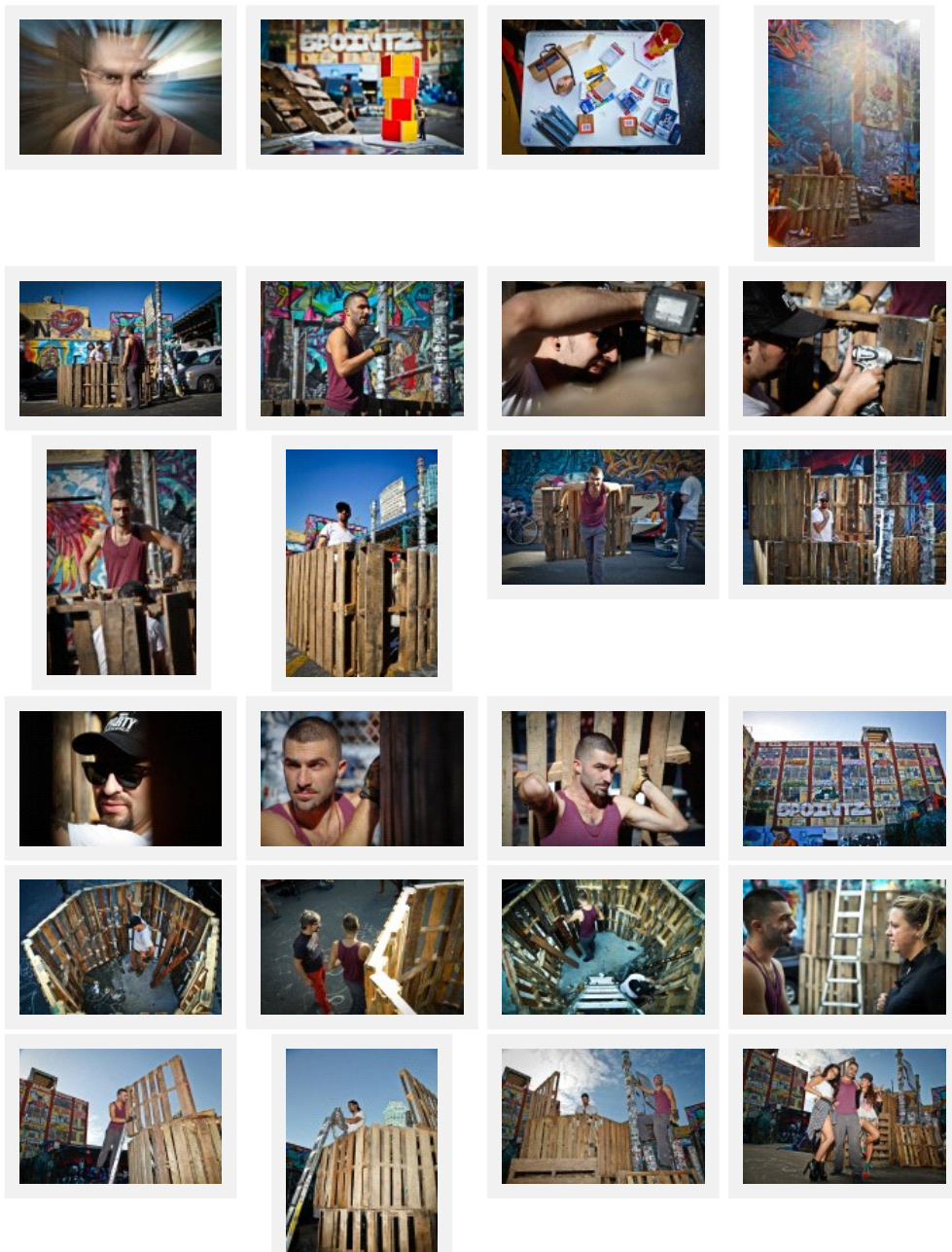
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Pallet Project

Posted on October 24, 2012



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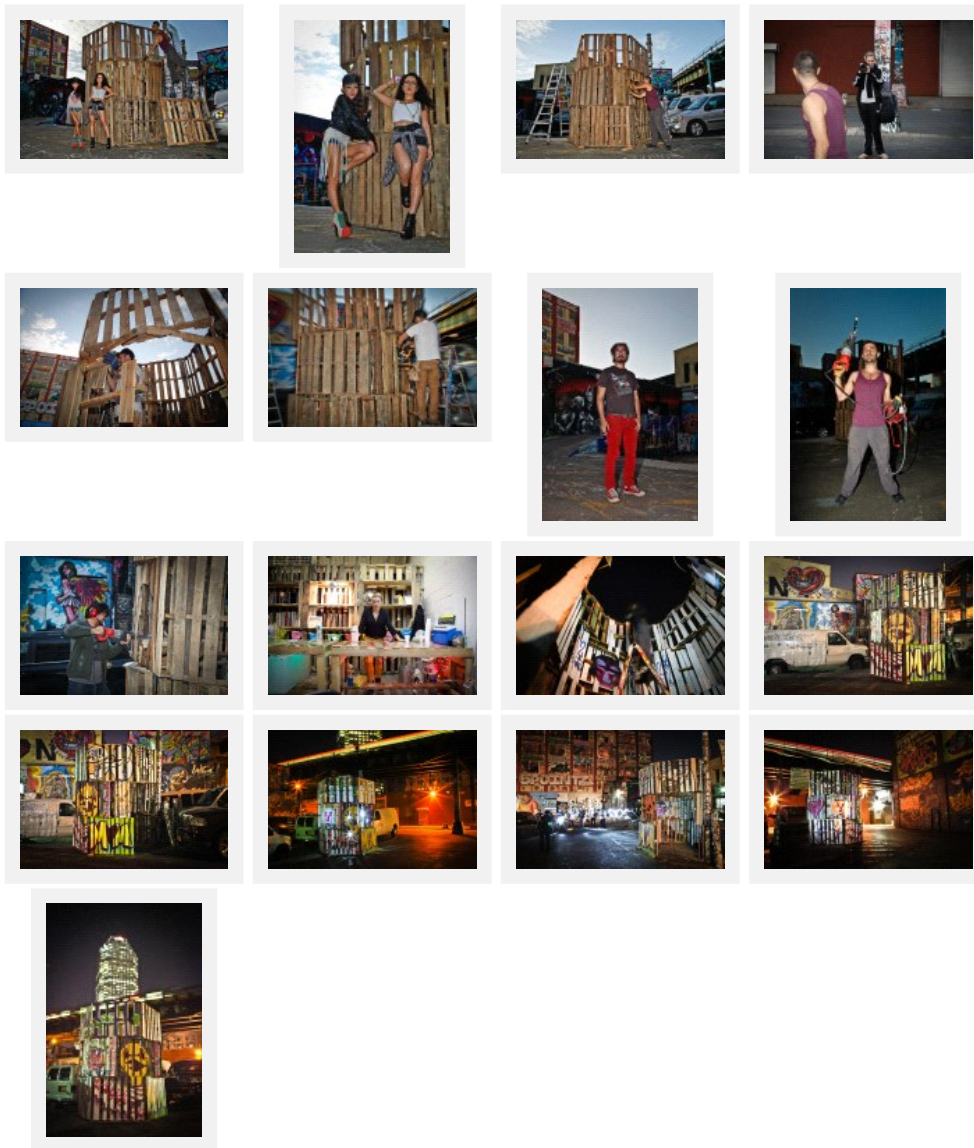
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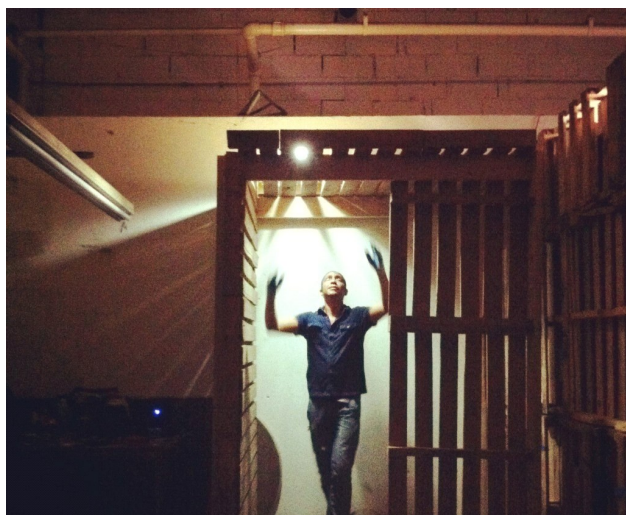
Images by: Sebastian Loaysa

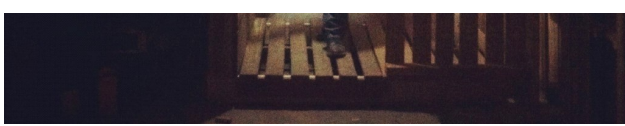
Project by: www.nicolasmatzner.com

The main constructors of the work are: Cristian Torres, Miguel Luciano, Piro Salinas

Article: Extracted from the Local Project website:

[Mottainai room at LP](#)





Mottainai (もったいない, 勿体無い?) is a [Japanese](#) term meaning “a sense of regret concerning [waste](#) when the intrinsic value of an object or resource is not properly utilized”.

[1] The expression “Mottainai!” can be uttered alone as an exclamation when something useful, such as food or time, is wasted, meaning roughly “Oh, what a waste!” In addition to its primary sense of “wasteful”, the word is also used to mean “impious; irreverent” or “more than one deserves”. [2]

1. ^ [ab Daijirin Japanese dictionary 2nd ed.](#) (Japanese)
2. ^ Masuda, K: [Kenkyusha’s New Japanese-English Dictionary](#), page 1139. Kenkyusha Ltd., 1974

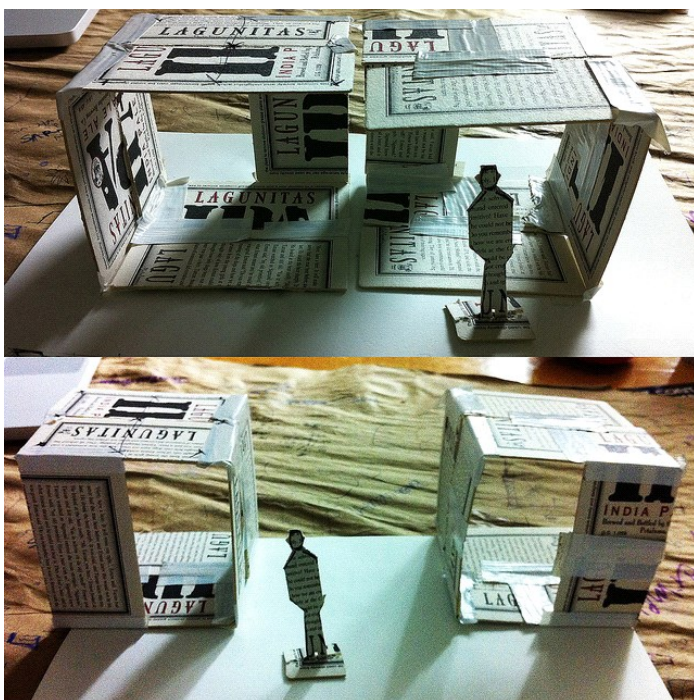
It’s inevitable to be part of a *Mottainai* chain of events when you move to New York City. The spoil of fuel on oversized cars, the excess of lights when nobody is watching and the *Matryoshka* Russian doll concept for packing the “food to go” inside of a container, inside of another and another container.

Thanks, but no thanks... I don’t need that plastic bag.

If you see the trash as bricks, then you are extremely rich in this city, and also you can create a huge conscience about your everyday Mottainay.

Local Project, after using for 4 years 45-10 Davis Street in Queens for art events, was able to get an adjacent space of 33 x 13 feet. This is going to be added to the original gallery.

This new white canvas had to be a flexible area which lets many different activities go on, such as: bi and tri dimensional art shows, lectures, fairs, music concerts, theater plays, parties, office and meeting, etc...



After taking all these pieces out of the blender, the result is *Matryoshka* modules made out of *Mottainai* New York rests. The industrial dispose known as wooden pallet shaped some moving tables that fit into some moving stage cubes, into the 33 x 13 space, into the 45-10

area in the 5 Pointz building.

Everything will be on wheels, so the user can transform the space with infinite possibilities in a matter of minutes.

The building process has been materialized by many Local Project historical collaborators, and the architect will move from his house to LP by a 15 miles ride in al old bicycle, refraining from fuel use in all of that period.

Pallet Project @ Local Project is the result of recycling waste, transport and old human relations..

More information:

- The project is going on at Local Project (www.localproject.org) in New York City.

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