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Pallet Project @ Local Project

Posted by Nicolas.Matzner.Weisner on Sat 29th Sep 2012



Mottainai (もったいない, 勿体無い) is a **Japanese** term meaning "a sense of regret concerning **waste** when the intrinsic value of an object or resource is not properly utilized".^[1] The expression "Mottainai!" can be uttered alone as an exclamation when something useful, such as food or time, is wasted, meaning roughly "Oh, what a waste!" In addition to its primary sense of "wasteful", the word is also used to mean "impious; irreverent" or "more than one deserves".^[2]

[^] ^{ab} Daijirin Japanese dictionary 2nd ed. (Japanese)

[^] Masuda, K: Kenkyusha's New Japanese-English Dictionary, page 1139. Kenkyusha Ltd., 1974

It's inevitable to be part of a *Mottainai* chain of events when you move to New York City. The spoil of fuel on oversized cars, the excess of lights when nobody is watching and the *Matryoshka* Russian doll concept for packing the "food to go" inside of a container, inside of another and another container.

Thanks, but no thanks... I don't need that plastic bag.

If you see the trash as bricks, then you are extremely rich in this city, and also you can create a huge conscience about your everyday Mottainay.





Local Project, after using for 6? years 45-10 Davis Street in Queens for art events, was able to get an adjacent space of 33 x 13 feet. This is going to be added to the original gallery.

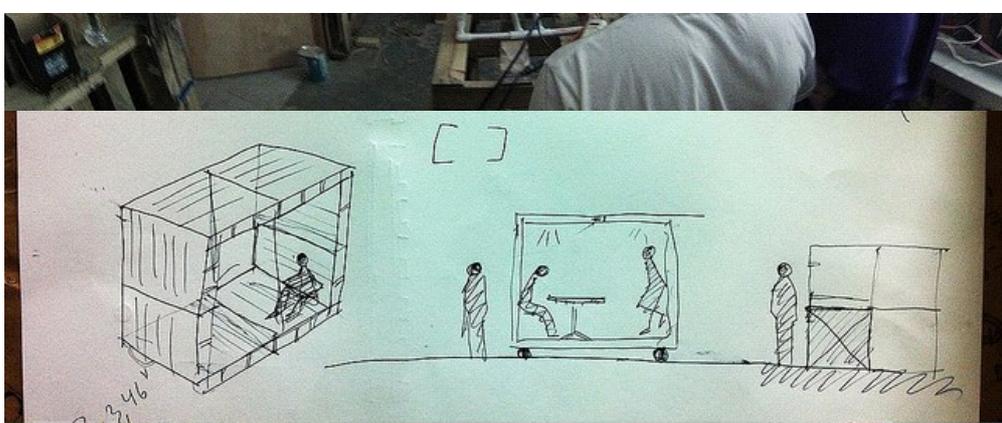
This new white canvas had to be a flexible area which lets many different activities go on, such as: bi and tri dimensional art shows, lectures, fairs, music concerts, theater plays, parties, office and meeting, etc...



After taking all these pieces out of the blender, the result is *Matryoshka* modules made out of *Mottainai* New York rests. The industrial dispose known as wooden pallet shaped some moving tables that fit into some moving stage cubes, into the 33 x 13 space, into the 45-10 area in the 5 Pointz building.

Everything will be on wheels, so the user can transform the space with infinite possibilities in a matter of minutes.





The building process has been materialized by many Local Project historical collaborators, and the architect will move from his house to LP by a 15 miles ride in an old bicycle, refraining from fuel use in all of that period.

Pallet Project @ Local Project is the result of recycling waste, transport and old human relations..

More information:

- The project is going on at Local Project (www.localproject.org) in New York City.

The main constructors of the work are: Cristian Torres, Miguel Luciano, Piro Salinas

Project by: www.nicolasmatzner.com

Opening on October 6 with video performances curated by Gabriel Roldos. This is a "work in progress" and there will be projects ongoing.





on going performance of Maria Jose Duran

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